STELLIUM SOUL CONNECTION

The story of your connection



Two Souls. One Universe.

WARM ADMIRATION MEETING TWO WAYS OF LOVING

STELLIUM

A tool for reflection and conversation, not a prediction.

YOUR ESSENCE

Five questions your two birth charts answer together.

YOUR LEITMOTIF

Warm admiration meeting two ways of loving

WHAT CONNECTS YOU IN A SPECIAL WAY?

You may be connected by a warmth in which Simon's radiance and Nina's way of loving meet with real ease, while two different tastes in affection keep the bond alive.

Simon's Sun in a trine to Nina's Venus, very close, could feel like being seen in a kind light. Nina's Venus in a sextile to Simon's Moon adds a soft ease. Yet Simon's Venus in a square to Nina's Venus could mean that love is shown in two quite different languages, and that is where curiosity could begin.

WHY MIGHT YOU FEEL SO STRONGLY DRAWN TO EACH OTHER?

You may feel drawn to each other because Simon's drive and Nina's sense of beauty and desire seem to move in the same direction, with a spark between you.

Simon's Mars in a trine to Nina's Venus, close, could feel like an energy that flatters what Nina finds lovely. Simon's Mars in a trine to Nina's Mars could add a shared forward motion. And Simon's Sun in a trine to Nina's Venus, very close, could make that pull feel warm rather than restless.

WHAT DOES EACH OF YOU GIVE THE OTHER?

WHAT SIMON GIVES NINA

Simon may give Nina a warm sense of being appreciated and a gentle push towards a path that feels like growth.

Like sunlight falling on a garden bed, Simon's Sun in a trine to Nina's Venus, very close, could let what Nina loves and values feel welcomed. Simon's North Node in a trine to Nina's Ascendant, very close, could add a quiet beckoning, as if Nina is invited towards a way of being that feels like her own.

WHAT NINA GIVES SIMON

From Nina, Simon may receive a deep well of feeling and a devoted kind of care that invites Simon to grow.

Nina's Moon in a square to Simon's Ascendant, very close, could act like a current beneath still water, drawing Simon into feelings he might otherwise pass over. Nina's Juno in a sextile to Simon's Sun, very close, could offer a devotion that lets him stand a little taller in himself.

WHERE DO YOUR GREATEST DIFFERENCES AND CHALLENGES LIE?

Your differences may show most in how you think and speak, where Simon's way of committing and Nina's mind may pull in different directions.

Simon's Juno in a square to Nina's Mercury, close, could mean that what commitment looks like to Simon and how Nina turns an idea over do not always meet. Simon's Sun in opposition to Nina's Mercury could place you on opposite sides of the same question, each seeing a different half of it.

WHAT COULD YOU CREATE TOGETHER AND BRING INTO THE WORLD?

Together you may create work that carries Simon's creative drive into public view and gives Nina's ideas a community, so that care and strengthening take a visible form.

Simon's Mars in Nina's tenth house could put his energy where the world can see it. Nina's Mercury in Simon's eleventh house could find listeners among friends and like-minded people. Creative power and care meet here, and what you make together could be both bold and nurturing.

A THOUGHT FOR YOU TWO

What if the edge you sometimes feel between you is not a flaw in the meeting but the very place where something in how Simon meets the world begins to shift? Nina's Moon in a square to Simon's Ascendant, very close, brings friction, while Nina's Pluto in a trine to the same point, very close, brings a deep and steady current of change. Perhaps the pressure and the transformation arrive as one. Only your own conversations can tell whether that is true for you.

A SMALL NEXT STEP

Choose one evening to each name a small way of showing affection that you love to give, and one that you love to receive.

LIGHT & SHADOW

Your two powers

Two people, one bond, its light and its shadow



Every connection has a figure that gathers its quality into one image. Yours begins with two powers. Simon is the Alchemist of the Workshop, someone who turns raw material into something that glows. Nina is the Seer of Silence, someone who senses what lies beneath the surface and holds it with care. Where one shapes and the other perceives, warmth has room to gather. The figure of your connection is The Tender Ones, an image of affection that admires, softens and keeps reaching towards the other, even when love speaks in two different tongues.

THE LIGHT FIGURE OF SIMON

The Alchemist of the Workshop

Simon's Alchemist could bring into the connection a creative warmth that turns admiration into something real and lets Nina feel valued.

THE LIGHT FIGURE OF NINA

The Seer of Silence

Nina's Seer could bring into the connection a perceptive devotion that notices the depth beneath words and meets Simon there.

THE LIGHT FIGURE OF YOUR BOND

The Tender Ones

The Tender Ones show a love that begins in appreciation. You could find that being admired and admiring in return softens even the moments when your tastes in affection differ.

YOUR GIFT

The gift of The Tender Ones could be the freedom to be seen warmly, exactly as you are.

YOUR KEY

Tenderness may stay alive when you keep reaching for each other even in the moments that are not only beautiful.

LIGHT & SHADOW



THE SHADOW FIGURE OF YOUR BOND

The Longing Ones

The Longing Ones could appear when each of you waits to be loved in your own language. Then tenderness can sometimes go unnoticed, simply because it arrives in a form the other did not expect.

YOUR UNCOMFORTABLE QUESTION

Do you show love the way it comes easily to you, or the way the other wishes to receive it?

This figure is an image of your connection, not a verdict. What it means is yours to decide together.

CONNECTION MAP

Eight themes of your connection

Three themes carry a name between you: your leitmotiv, your particular tension and your magnetic connection. The others accompany you, without a number and without a rank.

YOUR PARTICULAR TENSION

Connection and recognition

A tension that points somewhere

The friction between Nina's Moon and Simon's Ascendant could feel like a signpost, while Simon's North Node meeting Nina's Ascendant adds a sense of being gently led towards something familiar.

YOUR LEITMOTIV

Love, romance and tenderness

Admiration as the first language

Warmth between Simon's Sun and Nina's Venus could make romance grow from being appreciated, while your different Venus placements could keep it curious.

YOUR MAGNETIC CONNECTION

Attraction, sexuality and sensual closeness

A spark that moves together

Simon's Mars could meet Nina's Venus and Mars in a shared forward motion, so that playfulness and energy could be part of how you draw close.

Trust, vulnerability and emotional safety

Two answers to what commitment means

Nina's Juno could meet Simon warmly in some places and differently in others, so that what commitment means to each of you could be worth saying aloud.

Communication, conflict and coming back together

Lively words, sharp edges

Your conversations could spark quickly, and a liveliness meant in one way could land as sharpness in another. Listening could be the way back.

Everyday life, freedom and working together

A rhythm you can both count on

Nina's Saturn and her planets in Simon's second house could help shape a daily order in which plans and promises feel dependable to both.

Shared direction and mutual support

Made more visible together

Simon's Mars in Nina's tenth house and Nina's Moon in Simon's tenth house could place each of you where the other wishes to act, so that you make each other more visible.

Spiritual meaning and growth

A meeting that reaches deep

Nina's Pluto touching Simon's Ascendant and Simon's Moon resting in Nina's twelfth house could stir deep layers in both of you and change how each understands themselves.

01

Soul Connection

A stretch of shared path

A signpost you may both have noticed

There are meetings that feel less like an introduction and more like a quiet turning of the head. Between Simon and Nina, something may have been recognised before either of you had a word for it. Some call this feeling a kinship of souls, and it can be read as a gentle wonder rather than a claim.

Simon's North Node lies in a trine to Nina's Ascendant, and it is very close. Symbolically, the point that stands for Simon's direction of growth rests in the very way Nina meets the world. Her first impression, the face she turns towards a room, could feel to him like a doorway he already half knew.

The other node speaks from across the table. Nina's North Node stands in opposition to Simon's Ascendant, and it is close. Here the point of her growth faces his way of appearing. Simon, simply by being as he is, could stand where Nina looks when she wonders which way to lean. So the signpost may point in both directions, and each of you could be the landmark for the other.

Then there is the closer, more tender weather. Nina's Moon sits in a square to Simon's Ascendant, very close. Her feelings could brush against the way he shows himself, with a slight friction, like a pebble in a shoe that makes you notice the road. It may be the very place where Simon feels himself seen, perhaps a little more than he expected.

Nina's Venus falls in Simon's first house, the house of the self. What she loves and finds beautiful may land right in the middle of who he is. For Simon, her way of caring could feel less like a visit and more like a warmth arriving at his own front door. And for Nina, being met so directly could be quietly flattering.

A signpost does not walk the road for you. It only says: this way, perhaps. You may notice that the fascination between you has a direction, and that each of you carries something the other is curious to grow towards. What you do with that is entirely yours to find out, one ordinary day at a time.

A RITUAL

Once a week, each of you names three things you have seen in the other over these days. Keep them small and true, and let them be received without comment.

BASIS

The contacts this chapter rests on.

Nina's Moon in a square to Simon's Ascendant (very close) · from Nina to Simon

Nina's Venus in Simon's first house · from Nina to Simon

Simon's North Node in a trine to Nina's Ascendant (very close) · from Simon to Nina

Nina's North Node in opposition to Simon's Ascendant (close) · from Nina to Simon

02

Love & Romance

Admiration that lets shine

Romance that begins with admiration

Some romances start with a grand gesture. This one may start with a look of plain delight. Between Simon and Nina, appreciation could be the first language of love: the simple pleasure of watching the other be exactly who they are, and saying so.

Simon's Sun is in a trine to Nina's Venus, very close. His radiance and her way of loving could meet with unusual ease. When Simon is simply himself, Nina's sense of beauty may light up, and she could feel adored without anyone working at it. That is a lovely thing to be on the receiving end of, and a surprisingly good reason to turn up in a nice shirt.

Simon's Jupiter adds a sextile to Nina's Venus, close. Where Jupiter touches, things tend to grow a little larger and merrier. His generosity of spirit could make her affection feel roomier, with space for jokes, extravagant compliments and the odd unplanned treat. Nina may find that being appreciated by Simon makes her want to shine rather than perform.

Admiration here may run both ways. Nina's Venus is in a sextile to Simon's Moon, close, so her tenderness could reach his inner weather gently and without fuss. A small kindness from her, a remark about something he did, might land warmly in Simon and let him feel at home in his own feelings. He may then shine back, and so it goes round.

Now the fun complication. Simon's Venus is in a square to Nina's Venus, close. Your tastes in affection may simply differ: what feels like a love note to one could read as a curious shrug to the other. Rather than a flaw, this may be a source of small delights, like discovering that the person you love favours a different sort of surprise and finding it charming.

So the romance may live in noticing. Say what you admire out loud, even the silly things. Let the other be pleased, and be pleased in return. Appreciation is cheap to give and rich to receive, and between you it may be the most natural place for love to begin.

A DATE IDEA

Choose a place neither of you has been to and wander into it together. Let the first look be shared, and notice what each of you is drawn towards.

BASIS

The contacts this chapter rests on.

Simon's Sun in a trine to Nina's Venus (very close) · from Simon to Nina

Simon's Jupiter in a sextile to Nina's Venus (close) · from Simon to Nina

Nina's Venus in a sextile to Simon's Moon (close) · from Nina to Simon

Simon's Venus in a square to Nina's Venus (close) · mutual

03

Passion & Sexuality

Shared vitality

Where your vitality meets and plays

Attraction between you may have something of sunlight on moving water: lively, bright and hard to pin down. Your sensuality could be tied up with drive, with play, and with the sheer joy of being awake in the same moment. Movement and appetite for life may be part of how you come close. This part of the story is voluntary, and each of you decides what, if anything, you wish to explore.

Simon's Mars is in a trine to Nina's Mars, clear. Your drives may run in the same current, so that his impulse and her impulse could recognise each other without much translation. Wanting something at the same moment can feel like a spark leaping a short gap, and it may bring laughter as easily as heat.

Simon's Mars also trines Nina's Venus, and it is close. What moves Simon could meet what Nina finds beautiful and desirable, so his energy may feel to her like an invitation rather than a push. Perhaps a glance, the sound of his voice or a hand at her back could say a great deal. She may feel wanted in a way that lets her stay entirely herself.

His Mars is in a square to Nina's Ascendant, which is clear. Here there may be a little electricity, a friction that wakes things up. Simon's energy could catch her attention at

the very edge of how she presents herself, adding a note of surprise. It is the sort of tension that can make an ordinary evening feel faintly theatrical, in the best way.

And Nina's Mars is in a trine to Simon's Sun, clear. Her drive could warm his sense of self, making him feel energised and quietly delighted to be himself around her. She may bring out his playfulness, and he could meet hers in return. Neither of you only gives or only receives; the vitality seems to travel both ways.

You do not need to feel the same way, or arrive at closeness by the same road. What may matter is that each of you can say what you wish for and what you would rather not, and that the other listens. A playful moment, a walk that turns into something else, undivided attention with no agenda: invitations like these can stay open, and either of you may accept or decline.

A CONVERSATION

Each of you says what makes you feel desired, and which kind of invitation you would like to offer more often yourself. Say what you wish and where your limits lie. Nothing here is expected.

BASIS

The contacts this chapter rests on.

Simon's Mars in a trine to Nina's Venus (close) · from Simon to Nina

Simon's Mars in a square to Nina's Ascendant (clear) · from Simon to Nina

Nina's Mars in a trine to Simon's Sun (clear) · from Nina to Simon

Simon's Mars in a trine to Nina's Mars (clear) · mutual

04

Trust & Vulnerability

What commitment means

Two answers to one question about commitment

Some closeness is not built from big declarations but from a single question that stays in the room: what does commitment mean to you? Simon and Nina, you may each carry a quite different answer, and the tender part is that both can stand side by side without one having to win.

Nina's Juno forms a sextile to Simon's Sun, and it is very close. For Simon, this could feel like a door left open: a sense that Nina's idea of devotion meets his vitality with ease, and that he is welcome to be himself inside it. Commitment, seen this way, can feel less like a fence and more like a room with a window.

The same Juno of Nina's sits in a square to Simon's Venus, also very close. Here the two answers may rub against each other a little. What Simon loves and how he loves could be shaped differently from what Nina holds as a promise. It does not have to be a problem. It can be a place where you ask each other, softly and in your own words, what a promise looks like when it is lived.

Nina's Saturn in a trine to Simon's Moon may offer Simon's feelings a firm and friendly floor. Feelings that usually move quickly could find some structure to rest on, without being pinned down. Nina's steadiness can be felt as company, not as a rule.

Nina's Juno also meets Simon's Moon in a trine, and it is close. Perhaps Simon feels understood in a way that needs few words, as if his inner weather were taken seriously. Being held in that way is simply given, not something to be earned.

There may be things each of you finds hard to show. Showing them is voluntary, and it can start small: a sentence about what a promise means to you, and a pause to hear the other's. Two answers can stay two answers, and the closeness between you can still grow around them.

Where do you take more than you give, and where do you give more than you say?

A CONVERSATION

Each of you speaks of a side you rarely show, while the other simply listens. Share only what feels right, and let the listening be enough.

BASIS

The contacts this chapter rests on.

Nina's Juno in a sextile to Simon's Sun (very close) · from Nina to Simon

Nina's Juno in a square to Simon's Venus (very close) · from Nina to Simon

Nina's Saturn in a trine to Simon's Moon (clear) · from Nina to Simon

Nina's Juno in a trine to Simon's Moon (close) · from Nina to Simon

05

Communication & Shadows

Words with heat

Heat in the words, and the way back

Your conversations may be a pleasure. Ideas leap between Simon and Nina, one thought lighting the next, and the pace can be quick and bright. The same quickness can turn sharp without anyone planning it.

Simon's Mars in a sextile to Nina's Mercury sits close and lively between you. His drive can wake her thinking, and her words can give his energy a direction. Talk becomes a kind of shared sport, where each side enjoys being met at speed.

Simon's Juno in a square to Nina's Mercury, also close, adds friction. What Simon holds as his idea of commitment may land on Nina's way of putting things at an angle. A remark meant as a lively challenge can arrive as an edge, and both the intention and the effect are real.

Simon's Sun stands in opposition to Nina's Mercury, and the two face each other directly. It is a face-to-face position: his way of shining and her way of thinking look straight at each other. That can be exciting, and it can also feel like being weighed up when you only wanted to be heard.

Nina's Mercury sits in conjunction with Simon's Moon, and it is close. Her words go straight to his feelings, with little distance in between. A passing remark from her may be felt deeply by him, and a remark of his may be taken in with the same closeness.

Perhaps the pattern between you is this: one says something with warmth and speed, the other hears the edge. The way back does not need a verdict about who was right. It begins with listening, and with asking what the other actually heard before explaining what you actually meant.

A CONVERSATION

Take a small, recent misunderstanding and each tell what you actually meant. Then tell each other how the words arrived. Both parts count, the intention and the effect.

BASIS

The contacts this chapter rests on.

Simon's Mars in a sextile to Nina's Mercury (close) · from Simon to Nina

Simon's Juno in a square to Nina's Mercury (close) · from Simon to Nina

Simon's Sun in opposition to Nina's Mercury (clear) · from Simon to Nina

Nina's Mercury in conjunction with Simon's Moon (close) · from Nina to Simon

06

Life Together

A shared order

A rhythm for daily life that you can both count on

Daily life asks a plain question of two people: how do we want our days to run? Simon and Nina, you may find a rhythm that suits you both, made of plans and promises each of you can rely on, and still leaves room for your own paths to grow.

Nina's Saturn in a sextile to Simon's Mars sits close and workable between you. It can give Simon's energy a shape: a way to turn his drive into steps that hold. He may find that her sense of structure does not slow him down but gives his effort a track to run along.

Nina's Mars falls in Simon's second house, the area of what he values and what he builds for himself. Her way of acting could stir his sense of what is worth having, and may sharpen what he wants to put his effort behind.

Nina's Jupiter also lands in Simon's second house. Here there may be generosity: a feeling that his resources, talents and small daily comforts grow a little larger in her company. Ordinary things, like a shared meal or a shared budget of time, could carry some abundance.

Nina's Neptune in Simon's sixth house touches the everyday: routines, work habits, the small chores. It can bring a softer edge to them, a touch of imagination, and sometimes

a little haze. Agreeing out loud who does what and when may keep the dreamy parts from drifting.

A Sunday quarter hour could be enough to begin: a few minutes to look at the week, say what each of you needs, and make a promise small enough to keep. Both of you may want freedom, and both may want something firm. Naming each, side by side, is how a shared rhythm starts.

A RITUAL

Set aside a quarter of an hour each week for the days ahead. Say who needs what, and where there is room for the two of you.

BASIS

The contacts this chapter rests on.

Nina's Saturn in a sextile to Simon's Mars (close) · from Nina to Simon

Nina's Mars in Simon's second house · from Nina to Simon

Nina's Jupiter in Simon's second house · from Nina to Simon

Nina's Neptune in Simon's sixth house · from Nina to Simon

07

Shared Purpose

Being seen

Stepping into view, side by side

There is a particular joy in being looked at by someone who sees what you are reaching for. For Simon and Nina, the world outside your door could become a stage where each of you is noticed a little more clearly, and where the work you do finds a face.

Simon's Mars falls in Nina's tenth house, the part of her chart that speaks of calling, reputation and the visible mark she leaves. Here Simon's drive could move straight into the place where Nina wishes to be seen. She might feel his energy as a push towards the public side of her life, a hand at her back as she steps forward.

Simon's Jupiter perhaps rests in Nina's eleventh house, the house of communities, friendships and shared hopes. If so, his generosity and his belief in what is possible could widen her circle, offering her ideas a company of people who want to hear them.

The exchange moves in the other direction too. Nina's Mercury lies in Simon's eleventh house, so her words, questions and ways of seeing could find a home among the people and causes that matter to him. What she says may help him name a wish for his place in the wider world that had no language before.

Nina's Moon sits in Simon's tenth house, where his public life and his sense of vocation live. Her feeling could rest in the very place where he longs to be recognised, and he

may find that what he builds out in the world matters more because she cares about it with her whole heart.

So each of you stands, in some way, where the other wishes to act. Simon could lend Nina momentum and a wider circle. Nina could lend Simon voice and feeling for his calling. When you speak of what you hope to put into the world, listen for the moment the other lights up: that may be where your shared work begins to take shape.

A SHARED PROJECT

Find a social project in which you look after or protect people, such as volunteering that fits both your schedules. Begin small, and let each of you bring what feels natural.

BASIS

The contacts this chapter rests on.

Simon's Mars in Nina's tenth house · from Simon to Nina

Simon's Jupiter in Nina's eleventh house (near the house cusp) · from Simon to Nina

Nina's Mercury in Simon's eleventh house · from Nina to Simon

Nina's Moon in Simon's tenth house · from Nina to Simon

08

Spiritual Bond

Transformation

Two depths that change each other

Some meetings reach below the everyday and touch the places we rarely show. Between Simon and Nina, there could be something of this: a depth where each of you may come to see yourself a little differently, like finding a stairway in your own home that leads to a room you never knew was there.

Simon's Moon falls in Nina's twelfth house, the hidden room of her chart, where dreams, tenderness and the unspoken gather. His feelings could reach into that private place and stir something she keeps far from view. She might find in him a presence that makes her inner world feel less alone, and perhaps easier to listen to.

Nina's Sun lies in Simon's twelfth house, and her essence could touch the unseen layer of his life. Her way of being may reveal something in him that was waiting for a witness. He could discover, through her, a part of himself that had never quite found a name.

Then comes a deeper tide. Nina's Pluto in a trine to Simon's Ascendant, very close, could bring a transforming pull that flows easily rather than harshly. It may let him meet the world with new depth, as if something old in how he enters a room is gently being rewritten by her presence.

Simon's Neptune stands in opposition to Nina's Ascendant, very near, and here the air could turn dreamlike. He may see in her a soft, almost glowing image, and she may feel herself seen in a larger, more poetic way. It can be lovely, and it asks both of you to keep looking at the real person across from you.

Together these placements suggest an encounter that moves slowly under the surface. Simon may begin to understand himself through how Nina receives him, and Nina may sense new layers of herself in how Simon feels for her. Neither of you has to be finished or certain. You might simply ask each other what has changed in the way you see yourselves, and let the answer arrive in its own time.

A DATE IDEA

Walk a stretch of an old pilgrim or trade route together, and as you go, tell each other where your own path has led you. Let the silences between stories stay, and stop wherever you wish.

BASIS

The contacts this chapter rests on.

Simon's Moon in Nina's twelfth house · from Simon to Nina

Nina's Sun in Simon's twelfth house · from Nina to Simon

Nina's Pluto in a trine to Simon's Ascendant (very close) · from Nina to Simon

Simon's Neptune in opposition to Nina's Ascendant (close) · from Simon to Nina

For the two of you

A few ideas from your chapters, free to choose. A suggestion, not a programme.

DATE IDEAS

An old path

Walk a stretch of an old pilgrim or trade route together, and as you go, tell each other where your own path has led you. Let the silences between stories stay, and stop wherever you wish.

A place neither of you knows

Choose a place neither of you has been to and wander into it together. Let the first look be shared, and notice what each of you is drawn towards.

CONVERSATIONS

Feeling desired, inviting yourself

Each of you says what makes you feel desired, and which kind of invitation you would like to offer more often yourself. Say what you wish and where your limits lie. Nothing here is expected.

What I find hard to show

Each of you speaks of a side you rarely show, while the other simply listens. Share only what feels right, and let the listening be enough.

What I actually meant

Take a small, recent misunderstanding and each tell what you actually meant. Then tell each other how the words arrived. Both parts count, the intention and the effect.

RITUALS

Three good things

Once a week, each of you names three things you have seen in the other over these days. Keep them small and true, and let them be received without comment.

The Sunday quarter hour

Set aside a quarter of an hour each week for the days ahead. Say who needs what, and where there is room for the two of you.

SYMBOLIC COMPANIONS

Turquoise

Is an image for Simon: an open sky and a bright, outward gaze. Press a flower or a leaf from a day together in a book you both read, and let it keep that day.

Agate

Is an image for Nina: banded layers, each one holding its own colour. Develop a recipe together and write it down with both your names above it. A shared recipe is enough, no stone needed.

Meant as a symbol: no stone and no object does anything by itself. Something you already own can take the same place.

SHARED PROJECTS

A project that accompanies

Find a social project in which you look after or protect people, such as volunteering that fits both your schedules. Begin small, and let each of you bring what feels natural.

Passing on what helped you

Think of what has helped you and how you might hand it on, perhaps as mentors, companions or hosts. Choose a form that suits you both and that leaves room for your own voices.

Your letter

Simon and Nina,

There is a warmth between you that does not need to be explained. When Simon meets Nina, something open and generous can meet something that loves in its own deep colours, and the meeting can feel like finally being understood. Some call that feeling a kinship of souls.

You love in different ways, and that can be part of what keeps you curious. Your tastes in affection are not the same, and perhaps that is where the surprises live. There may be room for each of you to say what you cherish, and to hear the other say it too.

Between you there can be a quickening, a shared leaning towards movement, beauty and joy. It can show in a look held a little longer, in a laugh that arrives together, in a hand finding a hand. Such moments ask for nothing. They are simply given.

You may offer each other different gifts, and one of you may give the feeling of being warmly appreciated. The other may bring a depth of feeling and a devoted way of caring, offered quietly and without being asked. Each gift is different, and each can be received without being earned.

Your words may sometimes cross, quick and bright, and what was meant as play can land as an edge. Listening to how something arrived can be as tender as explaining how it was meant. You can both do that, in your own time.

Perhaps what feels like friction is also a doorway, a place where something in how you meet the world can slowly deepen. And perhaps what you make together, in care and in creative work, can open gently outward, like a garden others are welcome to walk through.

Take this letter as an invitation, never a promise. Look at each other the way you did at the beginning, with curiosity and with warmth. Say what you wish, set the limits you need, and let the rest unfold at its own pace. What lives between you is yours to tell.

Stellium Soul Connection

To read aloud or to give.

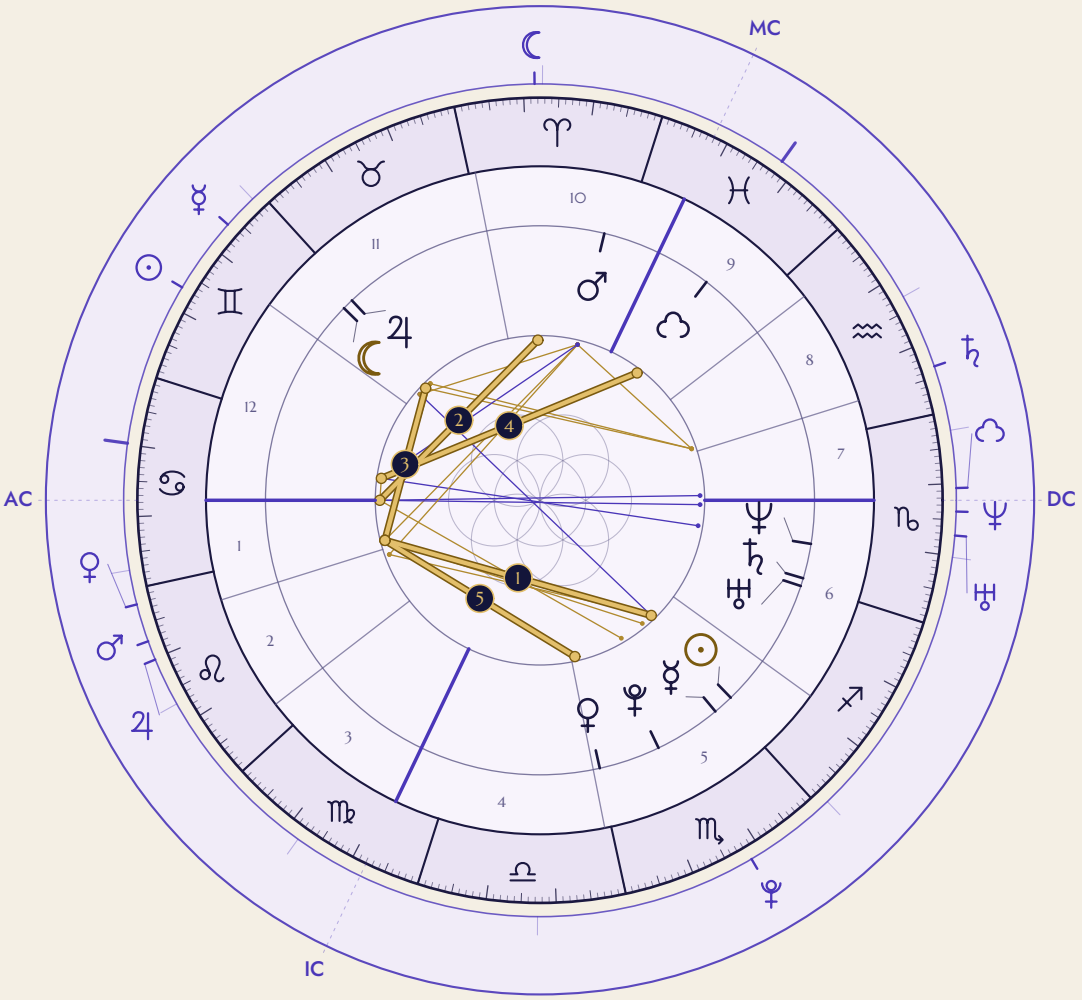
ATLAS

Atlas of your connection

Here is what the report rests on: the contacts between your birth charts with their direction, the houses one of you touches in the other's chart, and the perspectives of the other systems.

Your shared wheel

Two skies in one picture. Inside stands the sky of Simon Keller, outside the sky of Nina Brand. The lines in the middle show only the contacts this report speaks of.



THE STRONGEST CONTACTS

1. Trine: Simon's Sun in Sagittarius, Nina's Venus in Leo · orb 0.5°
2. Square: Nina's Moon in Aries, Simon's Ascendant in Cancer · orb 0.7°
3. Sextile: Simon's Moon in Gemini, Nina's Venus in Leo · orb 1.1°
4. Trine: Simon's North Node in Pisces, Nina's Ascendant in Cancer · orb 0.6°
5. Square: Nina's Venus in Leo, Simon's Venus in Scorpio · orb 1.9°

Champagne and numbered: the closest contacts between personal points. Fine lines: the other contacts of this report, gold for flowing, violet for challenging.

The positions in words

INSIDE: SIMON KELLER

☉ Sun	♐ Sagittarius	1°42′
☾ Moon	♊ Gemini	3°16′
☿ Mercury	♏ Scorpio	27°24′
♀ Venus	♏ Scorpio	0°16′
♂ Mars	♈ Aries	4°08′
♃ Jupiter	♊ Gemini	0°57′
♄ Saturn	♑ Capricorn	1°11′
♅ Uranus	♐ Sagittarius	29°30′
♆ Neptune	♑ Capricorn	8°33′
♇ Pluto	♏ Scorpio	13°16′
☊ North Node	♓ Pisces	10°22′
→ Ascendant	♋ Cancer	17°42′
↑ Midheaven	♓ Pisces	22°06′

OUTSIDE: NINA BRAND

☉ Sun	♊ Gemini	16°57′
☾ Moon	♈ Aries	18°26′
☿ Mercury	♊ Gemini	6°14′
♀ Venus	♌ Leo	2°10′
♂ Mars	♌ Leo	7°29′
♃ Jupiter	♌ Leo	10°11′
♄ Saturn	♒ Aquarius	6°27′
♅ Uranus	♑ Capricorn	12°50′
♆ Neptune	♑ Capricorn	16°08′
♇ Pluto	♏ Scorpio	18°13′
☊ North Node	♑ Capricorn	19°23′
→ Ascendant	♋ Cancer	9°49′
↑ Midheaven	♓ Pisces	12°09′

The contacts and their direction

The direction is written from the slower point to the faster one, for a house from the planet to the person whose house it touches. The direction is a notation that follows the speed of the celestial bodies; it says nothing about which of you causes or feels anything.

CONTACT	CLOSENESS	DIRECTION	THEMES
Square: Nina's Moon in Aries, Simon's Ascendant in Cancer	*very close*	from Nina to Simon	*Connection and recognition*
Trine: Simon's North Node in Pisces, Nina's Ascendant in Cancer	*very close*	from Simon to Nina	*Connection and recognition, Spiritual meaning and growth*
Opposition: Simon's Ascendant in Cancer, Nina's North Node in Capricorn	*close*	from Nina to Simon	*Connection and recognition, Spiritual meaning and growth*
Conjunction: Simon's Ascendant in Cancer, Nina's Ascendant in Cancer		mutual	*Connection and recognition*
Trine: Simon's Sun in Sagittarius, Nina's Venus in Leo	*very close*	from Simon to Nina	*Love, romance and tenderness, Connection and recognition*
Sextile: Simon's Moon in Gemini, Nina's Venus in Leo	*close*	from Nina to Simon	*Love, romance and tenderness, Connection and recognition*
Square: Nina's Venus in Leo, Simon's Venus in Scorpio	*close*	mutual	*Love, romance and tenderness*
Sextile: Nina's Venus in Leo, Simon's Jupiter in Gemini	*close*	from Simon to Nina	*Love, romance and tenderness, Shared direction and mutual support*
Trine: Nina's Venus in Leo, Simon's Mars in Aries	*close*	from Simon to Nina	*Attraction, sexuality and sensual closeness*

CONTACT	CLOSENESS	DIRECTION	THEMES
Trine: Simon's Mars in Aries, Nina's Mars in Leo	*clear*	mutual	*Attraction, sexuality and sensual closeness*
Square: Simon's Mars in Aries, Nina's Ascendant in Cancer	*clear*	from Simon to Nina	*Attraction, sexuality and sensual closeness*
Trine: Simon's Sun in Sagittarius, Nina's Mars in Leo	*clear*	from Nina to Simon	*Attraction, sexuality and sensual closeness*
Sextile: Simon's Sun in Sagittarius, Nina's Juno in Aquarius	*very close*	from Nina to Simon	*Trust, vulnerability and emotional safety*
Square: Simon's Venus in Scorpio, Nina's Juno in Aquarius	*very close*	from Nina to Simon	*Trust, vulnerability and emotional safety*
Trine: Simon's Moon in Gemini, Nina's Saturn in Aquarius	*clear*	from Nina to Simon	*Trust, vulnerability and emotional safety, Everyday life, freedom and working together*
Trine: Simon's Moon in Gemini, Nina's Juno in Aquarius	*close*	from Nina to Simon	*Trust, vulnerability and emotional safety*
Square: Simon's Juno in Virgo, Nina's Mercury in Gemini	*close*	from Simon to Nina	*Communication, conflict and coming back together, Trust, vulnerability and emotional safety*
Conjunction: Simon's Moon in Gemini, Nina's Mercury in Gemini	*close*	from Nina to Simon	*Communication, conflict and coming back together*
Sextile: Simon's Mars in Aries, Nina's Mercury in Gemini	*close*	from Simon to Nina	*Communication, conflict and coming back together*
Opposition: Simon's Sun in Sagittarius, Nina's Mercury in Gemini	*clear*	from Simon to Nina	*Communication, conflict and coming back together*
Trine: Simon's Mercury in Scorpio, Nina's Venus in Leo		from Nina to Simon	*Communication, conflict and coming back together*
Conjunction: Simon's Jupiter in Gemini, Nina's Mercury in Gemini		from Simon to Nina	*Communication, conflict and coming back together, Shared direction and mutual support*
channel 11-56, curiosity and the power of telling		mutual	*Communication, conflict and coming back together*
channel 21-45, responsibility for means and people		mutual	*Communication, conflict and coming back together*
Sextile: Simon's Mars in Aries, Nina's Saturn in Aquarius	*close*	from Nina to Simon	*Everyday life, freedom and working together*
Trine: Simon's Ascendant in Cancer, Nina's Pluto in Scorpio	*very close*	from Nina to Simon	*Spiritual meaning and growth*
Opposition: Simon's Neptune in Capricorn, Nina's Ascendant in Cancer	*close*	from Simon to Nina	*Spiritual meaning and growth*

CONTACT	CLOSENESS	DIRECTION	THEMES
Opposition: Simon's Ascendant in Cancer, Nina's Neptune in Capricorn	*close*	from Nina to Simon	*Spiritual meaning and growth*
Trine: Simon's Pluto in Scorpio, Nina's Ascendant in Cancer		from Simon to Nina	*Spiritual meaning and growth*

Houses in the other's chart

A planet of one person in a house of the other touches that area of life.

PLANETS OF SIMON KELLER

Simon's Mercury in Nina's house 5
Simon's Venus in Nina's house 5
Simon's Pluto in Nina's house 5
Simon's Moon in Nina's house 12
Simon's Saturn in Nina's house 6
Simon's Sun in Nina's house 6 (near the house cusp)
Simon's Neptune in Nina's house 6 (near the house cusp)
Simon's Mars in Nina's house 10
Simon's Jupiter in Nina's house 11 (near the house cusp)

PLANETS OF NINA BRAND

Nina's Venus in Simon's house 1
Nina's Pluto in Simon's house 5
Nina's Saturn in Simon's house 8 (near the house cusp)
Nina's Sun in Simon's house 12
Nina's Mars in Simon's house 2
Nina's Jupiter in Simon's house 2
Nina's Neptune in Simon's house 6
Nina's Mercury in Simon's house 11
Nina's Moon in Simon's house 10

The perspectives of the systems

Each system compares your charts in its own way. They are perspectives of their own and complement the synastry.

Western synastry	Trine: Simon's Sun in Sagittarius, Nina's Venus in Leo · Square: Nina's Moon in Aries, Simon's Ascendant in Cancer · Sextile: Simon's Moon in Gemini, Nina's Venus in Leo · Sextile: Nina's Venus in Leo, Simon's Jupiter in Gemini
Human Design	three channels close only between you, 11-56, curiosity and the power of telling; 21-45, responsibility for means and people; 47-64, confusion that clears · Together: curiosity and the power of telling · Two tempos
Elements	Simon's Sun in fire and Nina's Sun in air complement each other
Vedic astrology	In the Vedic zodiac your Moons stand at a distance this teaching reads as supportive: Simon's Moon in the lunar mansion Krittika, Nina's Moon in the lunar mansion Revati.
Numerology	Your life paths 33 and 7 belong to different families in numerology: each of you walks a path of your own, and the two paths side by side are your theme.
BaZi	Nina's Earth day master sets a limit for Simon's Water day master · Earth and water
Gene Keys	In the Gene Keys Simon carries the gift Strength in the life's work, Nina the gift Adventure: this teaching shows no shared sphere for you, but two contributions that can complement each other.

FOR REFERENCE

Glossary

☊ Ascendant
The Ascendant is the point of the ecliptic that stood on the eastern horizon at birth. It depends strongly on the clock time and changes sign about every two hours. Without a birth time it cannot be computed, so it is left out then.

☊ Aspect
Aspects are particular angular distances on the zodiac: conjunction (0 degrees), sextile (60), square (90), trine (120) and opposition (180). Tradition reads trine and sextile as flowing, square and opposition as tense. Both describe a dynamic and neither judges it.

☊ Channel
There are 36 channels, each linking two centers. A channel is defined when both gates are activated at birth or in the Design. Each channel has a name and belongs to a circuit.

☊ Gene Key
Gene Key n belongs to gate n on the same zodiac wheel. It describes a range that runs from Shadow through Gift to Siddhi. Stellium shows it as an invitation to look at one's own patterns.

☊ Gift
The Gift shows how the same theme acts when one meets it with openness. It lies in the middle of the range between Shadow and Siddhi. It describes a possibility and not a promise.

☊ House
One of twelve areas of life in the birth chart. When a planet of one person stands in a house of the other, it touches that area of life.

☊ Life path
One adds the day, month and year of birth and reduces the sum to one digit, except for 11, 22 and 33. The life path counts as the most important number in numerology. It describes a ground colouring and not a destiny.

☊ Lunar nodes
The North Node and the South Node always stand directly opposite each other and move slowly backwards through the zodiac. Astrology reads the axis as a tension between what is familiar and what one grows towards. Stellium computes the true or the mean node, as chosen.

☊ Nakshatra
The nakshatras divide the zodiac into 27 equal sections, each with its own name, lord and symbol. The nakshatra the Moon occupied at birth is especially important in Vedic astrology. It also decides which planet opens the dasha periods.

Approximations

Both birth times are known. Nothing is approximated.

Your birth data

This block is only in the PDF of the person who ordered the report, so the input can be checked. The shared view does not show it.

	DATE	TIME	PLACE	TIME ZONE
Simon Keller	23 November 1988	19:45	Zürich, Schweiz	Europe/Zurich (+01:00)
Nina Brand	8 June 1991	07:20	Bern, Schweiz	Europe/Zurich (+02:00)

IN CLOSING

How your report is made

The foundation

From your two birth dates the positions are calculated exactly: planets, lunar nodes, Ascendant and houses. Then every point of one chart is compared with the other. Where two points stand at a known angle, a contact forms; Human Design, numerology, the Gene Keys and Vedic astrology add perspectives of their own.

The reading

The contacts between your birth charts are sorted into eight chapters. Each chapter tells an insight of its own, each contact is told at length only once, and both directions have their say: what one of you might touch in the other and what only arises between you. It is a symbolic reading: every poetic sentence rests on a real contact, and every contact is listed in the atlas.

The limits

The report says nothing about how your relationship will go, and it does not measure it. It does not know you, only your birth charts. What rings true for you is decided by your conversation, not by this book. It is no substitute for counselling or therapy.



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